



## Lesson Fifteen

Gigajam Drum School Lesson 15 IDS RCF

### Reading– Rhythmic Combinations as Fills Part 3

#### Lesson Objectives

- Apply the knowledge gained in our last lesson to develop our physical understanding of the new Rhythmic Figures.
- Be able to play the new rhythms as single line Snare Drum Exercises
- Apply the new rhythms as fills around the kit, developing our reading skills.

#### Playing Combined Rhythms

##### (Eighth Notes and Sixteenth Notes)

Having learned how to understand and develop some familiarity with combined figures, we now need to progress by applying them to our playing.

This lesson consists simply of two exercises.

The first is a Snare Drum study of Combined Rhythms, the second exercise takes those same rhythms and as we have done before, applies them to the whole kit by playing them as fills following a bars groove.

### Rhythmic Combinations for the Snare Drum

This first exercise should be approached, as always, step by step.

#### Step One

Look at each bar as a separate exercise. Work out the position of each note, and therefore each phrase and then play the figures working out the correct sticking following the Single Stroke Roll rule.

Remember to use the multi media files and attempt each bar at a slow tempo until you feel comfortable to push the tempo up.

#### Step Two

After you have been through each bar, try linking a couple of bars, or even a line, together, so that you can develop your ability to read across the bar-line.

#### Step Three

Now that you have familiarised yourself with each of these figures you should try and play the whole exercise through, trying to keep going even if you make a mistake.

Count as you go along and concentrate on each phrase.

# Study One-Snare Drum Study

**Exercise 1**  
lesson015.idsrcf.01



1 2

3 4 5

6 7 8

9 10

11 12

## Rhythmic Combinations as Fills

The second exercise takes the figures from the Snare Drum study and turns each of them into a bars fill. The steps you should take are as follows:

### Step One

If you can play straight through from the top of the exercise to the bottom then do so.

### Step Two

If you need to get more familiar with the figures as fills around the toms, then treat each groove and fill as an individual exercise.

### Step Three

Develop a couple of figures together, cycling them round and round, building up to playing the whole exercise straight through.

# Study Two-Applying Rhythmic Combinations as Fills

## Exercise 2

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1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 contains four eighth notes with 'x' marks above them. Measure 20 contains a quarter note, a quarter rest, and a quarter note. Measure 21 contains four eighth notes with 'x' marks above them.

22 23 24

Musical notation for measures 22, 23, and 24. Measure 22 contains a quarter note, a quarter rest, and a quarter note. Measure 23 contains four eighth notes with 'x' marks above them. Measure 24 contains a quarter note, a quarter rest, and a quarter note.